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In consideration of Joseph Carr

I acted as Joseph Carr's supervisor during his internship at the Anchorage Museum in the fall of 2013. I also worked directly with him in the fabrication department during the construction of the Dena'inaq Huch'ulyeshi show. He began his internship at a challenging time as we were in the final months of a multi year project. Tension and fatigue were high yet Joe was able to smoothly integrate into the team. His calm and steady nature and ability to focus on the task at hand benefitted the group as a whole. He was a responsible, reliable, team member who was timely, respectful and well liked. Compared with previous interns, a unique characteristic I observed was that when Joe made a mistake, he clearly stated, « I made a mistake, I apologize. » This was a refreshing response, demonstrating maturity and confidence beyond his age. Joe was able to follow design notes, visual directions, and technical skematics. He was able to learn new techniques and use of unfamiliar materials. He demonstrated a natural talent in direct fabrication of complex visual elements with minimal support.

I am pleased to hear Joe Carr is potentially pursuing an education in the arts and sciences. I highly recommend him and look forward to his returning to Alaska with his degree and possible re-joining my team in the future.

Sincerely yours,

Rebecca Brubaker MA